

## Maikki TOIVANEN

BA&Design (Hons) | BFA | Dip.VA

Residence: Brisbane / Meanjin, Qld Australia

ceramics . sculpture . painting . printmedia . mixedmedia



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### EDUCATION

|         |  |
|---------|--|
| 2024    | Bachelor of Arts & Design (Hons) Class I, University of Canberra, South Bank Qld   |
| 2022-23 | Diploma of Visual Arts (Ceramics specialisation), TAFE Queensland, South Bank Qld  |
| 2012-15 | Bachelor of Fine Art, Queensland College of Art, Griffith University, South Bank Qld<br>(Print Media & Painting Majors, Art Theory specialisation) |
| 2013    | Photography & European Union Studies Course, Uni of Applied Sciences Würzburg, Germany   |
| 2011    | Diploma of Visual Art (Fine Art specialisation), Noosa Campus, Sunshine Coast Institute of TAFE  |
| 2010    | Cert. IV Visual Art & Contemporary Craft, Noosa Campus, Sunshine Coast Institute of TAFE   |

### AWARDS

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|------|--|
| 2024 | Dean's Award for Excellence, (Honours Dissertation), University of Canberra                    |
| 2023 | Certificate of Appreciation (Curation E Gallery), TAFE Queensland                              |
| 2012 | Griffith Award for Academic Excellence (Bachelor of Fine Art studies), QCA Griffith University |

### SOLO EXHIBITIONS

|      |   |
|------|---|
| 2024 | SILENT TOUCH : Honours exhibition, Land Street Gallery, Toowong Qld                     |
| 2022 | LOOKING BACK Glass Box Gallery, Qld College of Art, Griffith University, South Bank Qld |

### SELECTED GROUP EXHIBITIONS

|      |  |
|------|--|
| 2025 | YOU ARE HERE : Studio artists' exhibition, Here Space, East Brisbane                         |
| 2024 | COLLECTED : Uni of Canberra ceramics, The Fishtank, TAFE Queensland, South Bank              |
| 2024 | RE-[COLLECT] : SeeSaw Collective exhibition, Project Gallery, QCAD, Griffith Uni, South Bank |
| 2024 | DEEP LISTENING : Impress Printmakers Gallery, Kedron Road, Woolloowin (curator)              |
| 2024 | SUMMER EXHIBITION : The Fishtank, TAFE Queensland, South Bank                                |
| 2023 | VAST & VIVID : SeeSaw Collective exhibition, Impress Gallery, Kedron Rd, Woolloowin          |
| 2023 | COMMUNE : Ceramics exhibition in conjunction with CLAY, Museum of Brisbane                   |
| 2023 | SALON DES REFUSES : Lethbridge Landscape Prize, (online).                                    |
| 2023 | SKULLDUGGERY : E Gallery, TAFE Queensland, South Bank Campus (curator)                       |
| 2023 | FORBIDDEN : Griffith Print Club, Grey Street Gallery, Queensland College of Art, South Bank  |
| 2022 | ABBE2022 : Biennial Artist Book Fair : Webb Centre, Queensland College of Art, South Bank    |
| 2022 | UNDERCURRENT : Sure Studios, Caxton Street, Paddington Qld                                   |
| 2022 | THE SMALL ART SHOW : Royal Queensland Art Society, Petrie Terrace Gallery                    |
| 2022 | TERRACOTTA : The Fishtank, Block E, TAFE Queensland, South Bank (curator)                    |
| 2022 | LA FIGURA UMANA : E Gallery, TAFE Queensland, South Bank (curator)                           |
| 2022 | A TRIP THROUGH AZURA : The Fishtank, Block E, TAFE Queensland, South Bank (curator)          |
| 2022 | MAY ... NOW : The Fishtank and E Gallery, Block E, TAFE Queensland, South Bank (curator)     |
| 2021 | SEEING STILLNESS: SeeSaw Collective exhibition, Impress Gallery, Woolloowin (curator)        |
| 2021 | GRAYSCALE : Brunswick Street Gallery, Fitzroy VIC  |
| 2021 | SMALL WORKS ART PRIZE : Brunswick Street Gallery, Fitzroy VIC                                |
| 2020 | ABBE2020 : Biennial Artist Book Fair : Exhibiting with GU Print Club, State Library of Qld   |
| 2020 | TIE, TETHER & TANGLE : SeeSaw Collective exhibition, Impress Gallery, Woolloowin             |

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|------|--|
| 2019 | DIS-COVER : THE INVENTIVENESS OF ARTIST BOOKS : Amegilla Gallery, Bruthen VIC                |
| 2017 | SNAPSHOT Print Club Exposé : Project Gallery . Queensland College of Art, South Bank         |
| 2016 | 25 PRINT FOLIOS : 25 years of QCA Print Graduates' Folio Boxes Webb Gallery, QCA             |
| 2015 | HTTP://REPRODUCTIVE : Project Gallery, Queensland College of Art, South Bank                 |
| 2015 | 2015 QCA SHOWCASE Graduates Exhibition : (Painting major), QCA Griffith Uni South Bank       |
| 2015 | WUNDERKAMMER : 2014 Print Majors Folio Exhibition : The Hub Gallery, Caboolture              |
| 2015 | MERGE : Collaboration with Griffith Print Club & Inkmasters Project Gallery, QCA, South Bank |
| 2014 | 2014 QCA SHOWCASE Graduates Exhibition : (PrintMedia major) QCA Griffith Uni SouthBank       |
| 2014 | DO NOT CONSUME : 2014 Print Major Graduates The Hold Artspace, West End, Brisbane            |
| 2014 | COLOSSAL : Griffith Print Club, Impress Printmakers Gallery, Woolloowin                      |
| 2014 | CHANGING OF THE GUARD : White Box Gallery, Queensland College of Art, South Bank             |
| 2014 | MERGE : collaboration with Griffith Print Club & Inkmasters Canopy Artspace, Cairns          |
| 2014 | FIRST IMPRESSIONS : Project Gallery, Queensland College of Art, South Bank                   |
| 2013 | HOW I SEE IT : International Study Tour Photography Show, White Box, QCA, South Bank         |
| 2013 | ARRIVAL : Webb Gallery, Queensland College of Art, South Bank                                |
| 2013 | NORTHSHORE CONTAINERVEALE FESTIVAL : Griffith Print Club, Portside, Hamilton, Qld            |
| 2013 | CROPPED : First Year QCA Undergraduates exhibition O Week, White Box, QCA South Bank         |
| 2012 | SUNSHINE COAST TERTIARY ART PRIZE : (Finalist), Butter Factory, Cooroy                       |
| 2011 | INSPIRARE : 2011 Graduates Exhibition, Noosa Campus Gallery, Sunshine Coast Inst. of TAFE    |
| 2011 | SUNSHINE COAST TERTIARY ART PRIZE : (Finalist), Butter Factory, Cooroy                       |
| 2011 | EVERYDAY OBJECTS : TAFE Gallery, Noosa Campus, SCIT  |
| 2011 | UP IN SMOKE : The Matchbox Show, Noosa Regional Gallery (international travelling show)      |
| 2010 | KNOWLEDGE : Sunshine Coast Regional Libraries Exhibition, Maroochydore Library               |

## COLLECTIONS

Conexus Consulting, Brisbane  
 Magnani Papers Australia, Melbourne  
 The State Library of Queensland, Brisbane  
 Queensland College of Art, Print Media Department,  
 Griffith University Artworks  
 Private collections – Stockholm, Wellington, Brisbane & Sydney

## ADDITIONAL INFORMATION

|         |  |
|---------|--|
| 2025    | Established Maikki Studio at Here Space artists' studios at 38 Fisher Street, East Brisbane.   |
| 2024-25 | Studio and lecture room support worker at TAFE Queensland for student with autistic spectrum disorder (ASD) and central auditory processing disorder (CAPD) during his Diploma of Visual Art studies.  |
| 2023-24 | Volunteer at Queensland Art Teachers' Association Conferences at TAFE Queensland, South Bank Campus.   |
| 2022-23 | Volunteer Curator - during my studies at South Bank, I was given the opportunity to hone my skills in organising and curating exhibitions in the E Gallery and The Fishtank at E Block. Students, staff and alumni were encouraged to submit for theme-based exhibitions in all disciplines taught in the Visual Arts courses - ceramics, sculpture, painting, printmaking, and drawing. |
| 2020    | Volunteer at ABBE 2020 Biennial Conference & Book Fair, State Library of Queensland.   |

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| 2014    | Treasurer of Executive Committee, Griffith University Printmakers Club which involved procurement of funding from Griffith Uni for the club, managing finances, co-organiser and co-curator for five exhibitions including opening events and organising workshops with renowned printmakers.   |
| 2014    | Volunteer gallery attendant and assistant at Griffith University Art Gallery during Curatorship studies.  |
| 2014    | Workplace Integrated Learning (Sem.1) at Australian Library of Art, SLQ (cataloguing artists' books).   |
| 2013-14 | Volunteer gallery attendant at Webb and Project Galleries, QCA South Bank Campus.   |
| 2013    | QCA / JCU Art Theory International Study Tour (Frankfurt, Wurzburg, Berlin, Milan & Venice Biennale).   |
| 2013    | Contributing author for <i>GRADUATE METAL 13</i> catalogue (J&SO Design Graduates from AUS & NZ).   |
| Prior   | My professional life centred around commercial interior design of corporate interiors, hospitality, medical and resort work for over 20 years. I worked in Sydney, Brisbane and the Sunshine Coast, a profession I loved and still keep abreast of. Moving to the Sunshine Coast for a few years was the beginning of my art journey when I did the diploma 'for a break from design', and that was the beginning of a whole new chapter. |

#### WORKSHOPS ATTENDED

|          |  |                                  |
|----------|--|----------------------------------|
| 2024 FEB | Taring Padi, QCAD Print Studio, South Bank   | - printmaking with found objects |
| 2022 AUG | David Jones, Corvine Studio, Rocklea         | - aquatint copperplate etching   |
| 2022 JUN | Kitty Horton, Vacant Assembly Gallery        | - image transfer works on paper  |
| 2019 JUL | Michelle Vandermeer, Grey Hand Press         | - long-stitch bookbinding        |
| 2014 MAY | Glen Skien, Griffith University Print Club   | - bookbinding                    |
| 2013 SEP | Tim Mosely, Griffith University Print Club   | - concertina bookbinding         |
| 2012 NOV | Ron McBurnie, Impress Print Club at SLQ      | - etching on copper plate        |
| 2012 AUG | Kuniko Satake, TAMA Uni Japan & GUPC         | - woodcut printing               |
| 2012 AUG | Glen Skien, Griffith University Print Club   | - bookbinding                    |
| 2012 MAR | QCA Fine Art Camp, North Stradbroke Island   | - first year undergrads camp     |
| 2011 OCT | Judith Rosenberg, Caloundra Regional Gallery | - etching & 3 colour printing    |
| 2011 JAN | Ian & Audrey Gunn, Butter Factory Cooroy     | - 5 days life drawing & painting |
| 2010 OCT | Judith Rosenberg, Caloundra Regional Gallery | - etching & 2 colour printing    |